



Roger Kintopf

Big Breezy



# Roger Kintopf

It feels like  
a flickering light at dusk,  
soft shadows on the pavement,  
a beating heart,  
pressing against the ribs.

It does not urge. It waits,  
weaving through silence,  
pulling the quiet close  
until it dissolves into sound.

Sounds collide,  
thoughts rush in,  
sharp and breathless.  
They tumble and vanish  
before we can hold them.

No quiet explanation.  
No myth to cling to.  
Yet it breathes with us,  
between each echo and the next sound.

## Website:

<https://rogerkintopf.com/solo/>

## Audio / CDs:

<https://rogerkintopf.bandcamp.com/album/solo-ii>

## Video:

<https://youtu.be/1mxflAjdEQ>

## Instagram:

<https://www.instagram.com/rogerkintopf>

Roger Kintopf's passion for music began at an early age, growing up in a family where music was a central part of their lives. As a child, he spent countless hours more or less consciously listening to and eventually developing a deep connection with music.

In recent years, Roger has established a strong voice as a double bass player and composer in the German jazz scene, sharing the stage with renowned musicians such as Johanna Summer, Felix Hauptmann, Leif Berger, Pascal Klewer, Phillip Dornbusch, Christian Lillinger, Kit Downes, Loren Stillman and more. He's also had the honor of playing as a sideman in both small and large ensembles (e.g. Pascal Klewer BigBand or PERCUSSION) featuring guests like Christopher Dell, Cory Smythe, Peter Brötzmann, Evan Parker, and many others.

Since 2016 Roger works as a bandleader and composer with his ensemble STRUCTURE (former known as „First Circle“), consisting of some of his closest friends Asger Nissen, Victor Fox and Felix Ambach. With this band he released the albums *gläüö*, *STRUCTURE*, *Good Vibes Vol. 1* and *STRUCTURE II* and played tours in Germany, France, Poland and Czech Republic.

As an solo artist, he made his debut recording and releasing his album „solo“ in 2021 and „solo II“ in 2024.

# Big Breezy

## Have you ever heard of the legend of Big Breezy?

No?

Then I'll tell you about it...

...there are many stories about this creature, but nobody knows if they are true.

Legend has it that there was once a man who was so obsessed with being able to play the sharpest sound with his saxophone He was prepared to do anything for it, so he made a pact with the devil.

The devil himself would give him a saxophone forged in the embers of hell with the sonorous sound of a thousand cursed souls, so sharp that it could even be used to make precise cuts at long distances.

In return, the man would have to place himself in the service of the devil for eternity and fill the people of earth with his infernal sound so that they would be hypnotized and join his infernal army.

The man, who was prepared to trade his soul for success, accepted the devil's offer.

But he hoped to use a ruse to deceive the devil so that he would not have to serve him.

He holed himself up in a small cave underground where he secretly worked on his music with his new instrument.

It didn't take long for the devil to track down the apostate.

He punished the man by burning him alive.

The man begged for mercy and promised to serve him this time.

His plea was granted and the devil showed mercy.

The man's life was spared, but his face and body were completely disfigured by the flames, so that the man could no longer bear to look at his own mirror image.

He therefore made himself a mask so that he would never have to show his face again. From then on, the man became a cursed creature.

A creature that served the devil, roamed the land to fill people with the sounds of hell and recruit them into the army of hell.

It is even said that it once cut a man's eardrum with the sound alone, causing him to go completely insane.

The creature usually only comes to the surface at night to commit its diabolical deeds. No one in their right mind has ever laid eyes on it.

And so it will go on and on, because the creature will only be released from its curse when it has brought the devil a million souls...

## Audio / CDs:

<https://victorfox.bandcamp.com/album/victor-fox-loaded>

## Video:

<https://youtu.be/8HYoZML7NI4?si=K9oKpKeRIKCNa-qc>

## Instagram:

[https://www.instagram.com/big\\_breezy\\_entertainment/](https://www.instagram.com/big_breezy_entertainment/)

*Big Breezy (ca. 2000 AD) is a "creature" of the German improv and avant-garde scene.*

*She plays both saxophone and bass clarinet and her music serves as the mouthpiece of hell. Her earthly projects include the quartet Mumble Jazz feat. Roger Kintopf, Fabian Dudek and Joshua Knauber as well as her own solo program.*

*The music of "Mumble Jazz" combines classical jazz structures with contemporary music and is a clear reflection of Generation "Z"; this music is easier to communicate thanks to its rhythmic and melodic elements, music for the heart.*

*The solo project, on the other hand, is an experiment in which no musical comfort zones are created. By using unusual playing techniques and preparations, the creature is able to produce the paranormal sounds of hell. However, both projects have exactly one goal: to captivate its listeners and thereby achieve world domination.*

# Roger Kintopf

**Website:**

<https://rogerkintopf.com/solo/>

**Audio / CDs:**

<https://rogerkintopf.bandcamp.com/album/solo-ii>

**Video:**

<https://youtu.be/1mxflAjdgEQ>

**Instagram:**

<https://www.instagram.com/rogerkintopf>

Es fühlt sich an,  
wie ein flackerndes Licht in der Dämmerung, sanfte  
Schatten auf dem Asphalt,  
ein schlagendes Herz ,  
das sich gegen den Brustkorb drückt.

Es drängt nicht. Es wartet,  
windet sich durch das Schweigen,  
zieht die Stille an sich  
bis sie im Klang vergeht.

Klänge kollidieren,  
Gedanken stürzen herein,  
klar und außer Atem.  
Sie überschlagen sich und flüchten, bevor wir sie  
greifen können.

Nicht eine leise Erklärung.  
Kein Mythos, der uns trägt.  
Doch atmet es mit uns,  
zwischen jedem Echo und dem nächsten Klang.

Aufgewachsen in einem musikalischen Elternhaus, begann Roger Kintopfs Leidenschaft in seinen jungen Jahren. Als Kind verbrachte er unzählige Stunden mehr oder weniger bewusst damit, Musik zu hören und entwickelte schließlich eine tiefe Verbindung zur ihr.

Seit einigen Jahren ist Roger ein aktiver Teil der deutschen Jazzszene und hat sich durch seine charakteristische Stimme als Kontrabassist und Komponist etabliert. Er teilte die Bühne mit renommierten Musiker\*innen wie Johanna Summer, Felix Hauptmann, Leif Berger, Pascal Klewer, Phillip Dornbusch, Kit Downes, Christian Lillinger, Loren Stillman und vielen anderen. Als Sideman arbeitet er in kleinen sowie großen Ensembles (wie z.B. Pascal Klewer BigBand oder PERCUSSION) u.a. mit Featuregästen wie Christopher Dell, Cory Smythe, Peter Brötzmann, Evan Parker und vielen anderen.

Seit 2016 arbeitet Roger als Bandleader und Komponist mit seinem Ensemble STRUCTURE (ehemals „First Circle2) zusammen, das aus einigen seiner engsten Freunde besteht: Asger Nissen, Victor Fox und Felix Ambach. Mit dieser Band veröffentlichte er die Alben *gläüö*, *STRUCTURE*, *Good Vibes Vol. 1* und *STRUCTURE II* und tourte u.a. durch Deutschland, Frankreich, Polen und Tschechien.

Als Solokünstler debütierte er im Jahr 2021 mit seinem Album „solo“.



# Big Breezy

## Have you ever heard of the legend of Big Breezy?

No?

Then I'll tell you about it...

...there are many stories about this creature, but nobody knows if they are true.

Legend has it that there was once a man who was so obsessed with being able to play the sharpest sound with his saxophone He was prepared to do anything for it, so he made a pact with the devil.

The devil himself would give him a saxophone forged in the embers of hell with the sonorous sound of a thousand cursed souls, so sharp that it could even be used to make precise cuts at long distances.

In return, the man would have to place himself in the service of the devil for eternity and fill the people of earth with his infernal sound so that they would be hypnotized and join his infernal army.

The man, who was prepared to trade his soul for success, accepted the devil's offer.

But he hoped to use a ruse to deceive the devil so that he would not have to serve him.

He holed himself up in a small cave underground where he secretly worked on his music with his new instrument.

It didn't take long for the devil to track down the apostate.

He punished the man by burning him alive.

The man begged for mercy and promised to serve him this time.

His plea was granted and the devil showed mercy.

The man's life was spared, but his face and body were completely disfigured by the flames, so that the man could no longer bear to look at his own mirror image.

He therefore made himself a mask so that he would never have to show his face again. From then on, the man became a cursed creature.

A creature that served the devil, roamed the land to fill people with the sounds of hell and recruit them into the army of hell.

It is even said that it once cut a man's eardrum with the sound alone, causing him to go completely insane.

The creature usually only comes to the surface at night to commit its diabolical deeds. No one in their right mind has ever laid eyes on it.

And so it will go on and on, because the creature will only be released from its curse when it has brought the devil a million souls...

## Audio / CDs:

<https://victorfox.bandcamp.com/album/victor-fox-loaded>

## Video:

<https://youtu.be/8HYoZML7NI4?si=K9oKpKeRIKCNa-qc>

## Instagram:

[https://www.instagram.com/big\\_breezy\\_entertainment/](https://www.instagram.com/big_breezy_entertainment/)

**Big Breezy** (ca. 2000 n.Chr.) ist eine „Kreatur“ der deutschen Impro und Avantgarde Szene.

Sie spielt sowohl Saxofone als auch Bassklarinette und ihre Musik dient als Sprachrohr der Hölle. Zu ihren irdischen Projekten zählen einmal das Quartett *Mumble Jazz* feat. *Roger Kintopf*, *Fabian Dudek* und *Joshua Knauber* sowie ein eigenes Solo Programm.

Die Musik von „*Mumble Jazz*“ verbindet klassische Jazz Strukturen mit aktueller Musik und ist ein klares Abbild der Generation „Z“, diese Musik ist einfacher kommunizierbar durch ihre rhythmischen und melodischen Elemente, *Musik für's Herz eben*.

Das Solo Projekt wiederum ist ein Experiment, bei dem möglichst keine musikalischen Komfort Zonen geschaffen werden. Durch Verwendung ungewöhnlicher Spieltechniken sowie Präparationen ist die Kreatur in der Lage, die paranormalen Klänge der Hölle zu erzeugen. Beide Projekte haben jedoch genau ein Ziel: Seine Hörerinnen und Hörer in den Bann zu ziehen und dadurch die Weltherrschaft zu erlangen.